

Anne M Sand
Department of Rhetoric

Higher Education

- 2017 **MFA**, Nonfiction Writing, University of Iowa
Thesis: Remember the Forester
- 2014 **BA**, English Literature with Creative Writing Emphasis, Suma Cum Laude

Professional and Academic Positions

- 2014 - Present **Lecturer**, Department of Rhetoric, University of Iowa

Honors and Awards

- 2022 **Longreads Best Personal Essays of 2022**, the Longreads magazine editors select the five best personal essays of the year from national and international literary magazines
- 2020 **Innovations in Teaching with Technology Grant**, University of Iowa, Funded by the Academic Technologies Advisory Committee. Award Amount: \$27,500 Funding to work with a team of programmers to design a Google Chrome extension that allows students to rate the credibility of online sources and practice critical information literacy skills.

Innovations in Teaching

- Jan 2022 – Present **Public Policy Center Modular Learning Initiative**, Create asynchronous modules teaching public speaking, web design basics, podcasting, and video essays that students can complete independently of a course to receive a digital “badge” on their transcript
- Aug 2021 – May 2022 **VALID: Information Literacy Tool**, Worked with faculty member Michael Overholt and a team of web developers to create a Google Chrome extension that allows students to rate a source’s credibility based on various metrics. Developed accompanying lesson plans so that any instructor at the University of Iowa can use the extension in their courses.
- May 2022 – Sept 2022 **Online Teaching Best Practices**, Led a team of TAs and faculty instructors (from the Rhetoric Department and the College of Education) in researching the best practices for online teaching in synchronous, asynchronous, hybrid, and blended formats. Converted that research into video tutorials, a tip sheets, and a bibliography of relevant research for instructors across the university to access and use as they converted their own courses to online formats.
<https://ideal.uiowa.edu/online-teaching-tips/>
- Jan 2019 – May 2019 **Rhetoric Refresh Online**, Worked with a team of instructors in collaboration with Distance and Online Education to create a set of shareable asynchronous modules (through ICON) targeting key academic skills. Instructors could assign the modules as homework in both online and in-person classes and thus adapt their instruction to the needs of particular student cohorts.
- Nov 2017 – May 2018 **Rhetoric Refresh**, Led a team of instructors to create a database of lesson plans for Rhetoric instructors and teaching assistants to use in their classes. The project fostered high-quality instruction that was responsive to the needs of individual class cohorts.

Publications

1. Sand, A. (2022). Into the Body. D. Loeb, San Francisco, California: The Rumpus.
<https://therumpus.net/2022/09/29/into-the-body/>
2. Sand, A. (2022). On Metaphors and Snow Boots. A. Feinman, New York, New York: Guernica.
<https://www.guernicamag.com/on-metaphors-and-snow-boots/>
3. Sand, A. (2022). Flight Machines. M. Arif 1st ed., vol. 35, pp.148-157. Las Vegas, Nevada: Witness.
4. Sand, A. (2022). Teaching ‘Goodbye to All That’ During a Pandemic. J. Janechek, Iowa City, Iowa: Rhetoric Newsletter.
5. Sand, A. (2022). Helping Students Explore Culture, Effect Policy, and Find Their Voice. C. Severino, Iowa City, Iowa: Writing Across Campus Newsletter. <https://writingcenter.uiowa.edu/spotlight-erin-johnson>
6. Sand, A. (2020). Replacement Behaviors. C. Jensen, 2nd ed., vol. 50, pp. 19-22, Iowa City, Iowa: The Iowa Review.

7. Sand, A. (2019). *The Last Missouri Aspens*. S. Church, 1st ed. vol. 12, pp. 80-85. Fresno, California: The Normal School. <https://www.thenormalschool.com/blog/2019/05/01/annie-sand>
8. Sand, A. (2019). Zaragoza. K. Stravers Saugerties, New York: Nowhere. <https://nowheremag.com/2019/08/zaragoza/>
9. Sand, A. (2017). *Boxed and Housed*. A. Weaver, 1st ed. vol. 13, pp. 198-201. New York, New York: Helping Orphans Worldwide: An Art and Literary Journal.

Selected Conference Presentations

- 2023 **The Examined Life Conference**, *Pain to Page: How to Write Powerfully and Meaningfully about Pain*, Roy J. and Lucille A. Carver College of Medicine, Iowa City, Iowa
- 2022 **International Conference on the Fantastical in the Arts**, *Anxiety and Belonging: Radical Portrayals of Community and Mental Illness in Watanabe's Terror in Resonance*, International Association for the Fantastical in the Arts, Orlando, Florida
- 2020 **Iowa Aging Summit**, *Creativity and Meaning Making for Older Adults*, University of Iowa School of Social Work, Iowa City, Iowa
- 2020 **Midwest Writing Center Association Conference**, *From Transactional to Transformational: How Three Iowa Tutoring Centers Engage Undergraduates as Partners*, Midwest Writing Center Association, Cedar Rapids, Iowa
- 2020 **The Examined Life Conference**, *Metaphor, Illness and Meaning: the Aesthetics and Ethics of Writing Pain*, Roy J. and Lucille A. Carver College of Medicine, Iowa City, Iowa, United States
- 2020 **Conference on College Composition and Communication**, *The Imagined Student: Three Programs Striving for Inclusivity at Iowa*, National Council of Teachers of English, Milwaukee, Wisconsin
- 2019 **South Atlantic Modern Language Association**, *An Eco-logical Approach to the FYC Classroom: Helping Students Recognize their Historical and Socio-Political Enmeshments*, South Atlantic Modern Language Association, Atlanta, Georgia
- 2019 **Critical Thinking and Writing Conference**, *Metaphors and Power Structures: Helping Students Understand Patterns of Discourse and Thought*, Quinnipiac University, North Haven, Connecticut,
- 2019 **The Examined Life Conference**, *Narrativizing Pain: The Craft of Empathy and Connection*, Roy J. and Lucille A. Carver College of Medicine, Iowa City, Iowa
- 2019 **Conference on College Composition and Communication**, *Performing multimodally: the creative power of digital and embodied performances in the classroom*, National Conference of Teachers of English, Pittsburgh, Pennsylvania

Selected Service

Department

- 2022 - Present Centers and Resources Committee, Chair
2022 - Present Executive Committee, Member

College

- 2020 – 2021 Writing and Communication Working Group, Member
2019 Task Force on Outreach and Engagement, Member

University

- 2021 – Present Institute on Teaching with Writing (bi-annual pedagogy workshop), Co-organizer and Presenter
2020 – Present Teaching with Writing Obermann Working Group, Member
2020 – Present Iowa Digital Engagement and Learning (digital pedagogy and tutoring center), Director
2018 – Present Assignment Design Institute (pedagogy event series), Head Organizer
2021 Digital Scholarship and Publishing Studio Summer Fellowship Committee, Reviewer
2018 - 2019 Iowa Digital Engagement and Learning (IDEAL), Assistant Director.

Community

- 2019 Iowa Writer House, American Dream Community Workshops, Writing Instructor